

# A Boy, a Girl

Pop Symphonic Poem



Francesco Colasanto

Un ringraziamento agli studenti di:  
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Per aver ispirato coi loro testi questo Poema “Pop” Sinfonico



Co-funded by the  
Erasmus+ Programme  
of the European Union



Project number: 2020-1-IT02-KA201-079704

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Premiere 07/05/2022 Capodistria - Slovenia

# Trust yourself

Francesco Colasanto

♩=74

Flauti I,II

Oboe  
*espress.*

Clarineti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

♩=74

A Boy

A Girl

Violino I  
*mp*

Violino II  
*mp*

Viola

Violoncello

Contrabbasso

**poco rit.** **A**

5

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

**poco rit.** **A**

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hey you! trust your

10

Fl. I, II

Ob.

Cl. I, II

Fgt.

*mf*

Cn. I, II

*mf*

Timp.

A Boy

self and fi - nd\_ your li - ght it's not too far\_ a -

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. I, II

mf

Ob.

Cl. I, II

mf

(I & II)

mp

Fgt.

Cn. I, II

Timp.

A Boy

way

A Girl

i am not too far a - way i am not too far to

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

17

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

say all the pro-mises that you made

eve-ry sto-ry eve - ry word you

eve-ry sto-ry eve - ry word you

**poco rit..**

20

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

Cn. I, II  
Timp.

**poco rit..**

A Boy  
A Girl

say!  
say!

eve - ry smile and

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

**B** A tempo<sup>7</sup>

24

Fl. I, II *p* *mp*

Ob. *p* *mp*

Cl. I, II *p* *mp*

Fgt. *mp*

Cn. I, II

Timp.

**B** A tempo

A Boy  
eve-ry night and day

A Girl  
eve-ry night and day

Vln. I *p* *mp* pizz.

Vln. II *p* *mp*

Vla. *p* *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

29

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.



38

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

(I&II)

*tr*

and my mi-stakes are all i fo - und i can de cide that all i want is

and my mi-stakes are all i fo - und i can de cide that all i want is

42

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*mp*

smile

smile and your sil ence keep mymind li-kea trai-lup in the

*mp*

*mp*

*mp*

*mp*

45

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

all the pro-mises that we made

sky all the pro-mises that we made

D

47

Fl. I, II

Ob.

Cl. I, II

Fgt.

*mf*

*mf*

*mf*

Cn. I, II

Timp.

*mf*

3 3

D

A Boy

A Girl

now or ne-ver please don't let me down!

now or ne-ver please don't let me down!

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*



54

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*tr*

*tr*

*v*

*v*

*v*

*v*

*v*

56

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

*pp*

pizz.

pizz.

pizz.

pizz.

# Every part of me

Francesco Colasanto

♩=70

Flauti I,II

Oboe

Clarinetti in B $\flat$  I,II  
*mp*

Fagotto  
*espress.*

Corni in F I,II

Timpani

A Girl

♩=70

Violino I  
*pizz.*  
*mp*

Violino II  
*pizz.*  
*mp*

Viola

Violoncello

Contrabbasso

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pp*  
*p*  
*p*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute I & II, Oboe, Clarinet I & II, and Bassoon. The Clarinet I & II part features a complex rhythmic pattern of eighth notes with accents and slurs, starting in the first measure and continuing through the second and third measures. The Bassoon part has a few notes in the first measure and rests thereafter. The next three staves are for Percussion: Concertina I & II, Timpani, and a vocal line labeled 'A Girl', all of which are silent on this page. The bottom three staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts have melodic lines in the first two measures, marked with a *p* dynamic, and then rest in the third measure. The other string parts are silent.

**A**

Fl. I, II

Ob.

Cl. I, II *fp*

Fgt. *mp*

Cn. I, II

Timp.

A Girl

i think it just might make life eas - ie-r i'm

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*arco*

*mp*

*mp*

sure that helps you ca-rry on try and let it go your

Detailed description: This is a page of a musical score, page 10. It features a vocal line for 'A Girl' and an orchestral accompaniment. The instruments listed are Flute I and II, Oboe, Clarinet I and II, Bassoon, Concertina I and II, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line has lyrics: 'sure that helps you ca-rry on try and let it go your'. The orchestral parts include: Flute I and II playing a melody starting in the third measure with a mezzo-piano (*mp*) dynamic; Oboe playing a sustained note; Clarinet I and II playing a rhythmic accompaniment of eighth notes with accents; Bassoon playing a sustained note; Concertina I and II playing a sustained note; Timpani playing a sustained note; Violin I playing a sustained note; Violin II playing a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic and marked *arco*; Viola playing a sustained note; Violoncello playing a sustained note; and Contrabass playing a sustained note.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

ha - tred try and let it go your-self i can for

Vln. I

arco  
*mf*

Vln. II

Vla.

Vc.

*mp*

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The first four staves (Fl. I, II; Ob.; Cl. I, II; Fgt.) are woodwinds. The next three staves (Cn. I, II; Timp.) are percussion. The fifth staff is for the vocal line, 'A Girl'. The last five staves (Vln. I; Vln. II; Vla.; Vc.; Cb.) are strings. The woodwind parts (Cl. I, II) feature a rhythmic pattern of eighth notes with accents and slurs, starting at measure 15. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, with Vln. I and Vln. II having a melodic line. The vocal line has lyrics: 'gi..ve you\_ and i can listen all\_ the truth be cause i breath, i'. The dynamic marking *mf* is present in several parts.

gi..ve you\_ and i can listen all\_ the truth be cause i breath, i

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

do. i can for-give you\_ your un - se cu - ri ty\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. I, II:** Flute I and II. The first staff shows a melodic line with triplets and a dynamic marking of *f* (forte) in the third measure.
- Ob.:** Oboe. The staff is mostly empty, indicating rests.
- Cl. I, II:** Clarinet I and II. The second staff shows a melodic line with triplets and a dynamic marking of *f* in the third measure.
- Fgt.:** Bass Drum. The third staff shows a rhythmic pattern of eighth notes and a dynamic marking of *f* in the third measure.
- Cn. I, II:** Cor Anglais I and II. The fourth staff shows a melodic line with a dynamic marking of *f* in the third measure.
- Timp.:** Timpani. The fifth staff shows a rhythmic pattern of eighth notes and a dynamic marking of *f* in the third measure.
- A Girl:** Vocal soloist. The sixth staff is empty, indicating rests.
- Vln. I:** Violin I. The seventh staff shows a melodic line with a dynamic marking of *f* in the third measure.
- Vln. II:** Violin II. The eighth staff shows a melodic line with a dynamic marking of *f* in the third measure.
- Vla.:** Viola. The ninth staff shows a melodic line with a dynamic marking of *f* in the third measure.
- Vc.:** Violoncello. The tenth staff shows a melodic line with a dynamic marking of *f* in the third measure.
- Cb.:** Contrabass. The eleventh staff shows a melodic line with a dynamic marking of *f* in the third measure.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamic marking *f* (forte) is consistently used across the string and woodwind sections in the third measure of the piece.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

you dry-ing

Vln. I

Vln. II

Vla.

Vc.

Cb.



30 **A tempo** (I&II)

Fl. I, II *mp*

Ob.

Cl. I, II *p*

Fgt. *espress.*

Cn. I, II *fp*

Timp. *tr*

A Girl  
here with me

**A tempo**  
pizz.

Vln. I *fp* *mp*

Vln. II *fp* *mp* pizz.

Vla. *fp*

Vc. *fp*

Cb. *fp*

**B**

35

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*espress.*

*p*

**B**

Detailed description: This page of a musical score covers measures 34, 35, and 36. The woodwind section includes Flutes I and II, Oboe, and Clarinets I and II. The string section includes Concertinas I and II, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. A vocal line for 'A Girl' is also present. In measure 35, the Oboe part begins with a melodic phrase marked 'espress.'. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth-note chords, marked 'p'. The Flute I and II parts have a melodic line in measure 34. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Viola, Violoncello, and Contrabass parts are silent. The vocal line is silent. A section marker 'B' is located at the top right of the page and another 'B' is located above the Violin I staff in measure 35.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*arco*

*mp*

Fl. I, II *mp*

Ob.

Cl. I, II

Fgt. *mp*

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

Cn. I, II

Timp.

A Girl  
and eve-ry part of me — my per-sona-li-ty — and

Vln. I

Vln. II

Vla.

Vc.

Cb.



*frum*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

you mi-ti-

Vln. I

*f*

Vln. II

Vla.

Vc.

Cb.





(I&II)  
Fl. I, II  
*espress.*

Ob.  
*espress.*

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *fp*  
*mf* *fp*

Detailed description: This page of a musical score, numbered 60, features a woodwind section and a string section. The woodwinds include Flutes I and II, Oboe, Clarinets I and II, and Bassoon. The strings include Violins I and II, Viola, Violoncello, and Contrabass. A vocal line for 'A Girl' is also present. The woodwinds and strings play a rhythmic pattern of eighth notes. The Oboe and Clarinets I and II have dynamic markings of *mf* and *fp*. The Flutes, Bassoon, and strings are marked with rests. The vocal line is also marked with rests.

# Bourrée

Francesco Colasanto

♩=83

Flauti I,II

Oboe

Clarineti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

A Boy

♩=83

Violino 1

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Boy  
Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 5, contains ten staves. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bassoon, and Cor Anglais) and the percussion section (Timpani) are currently silent, indicated by horizontal lines with dashes. The string section (Violin I, Violin II, Viola, and Cello) and the vocal line (A Boy) are active. The Violin I part begins in the second measure with a melodic line marked *mf*. The Violin II part plays a rhythmic accompaniment of eighth notes, also marked *mf*. The Viola part plays a similar eighth-note accompaniment, marked *mf*. The Cello part plays a simple bass line with quarter notes, marked *mf*. The vocal line (A Boy) is silent throughout the page.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*espress.*

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Boy  
Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This musical score page, numbered 10, contains ten staves. The first five staves (Fl. I, II; Ob.; Cl. I, II; Fgt.; Cn. I, II) and the sixth staff (Timp.) are currently empty, showing only rests. The seventh staff (A Boy) also contains rests. The remaining five staves (Vl. 1; Vln. I; Vln. II; Vla.; Vc.; Cb.) contain musical notation for measures 10, 11, and 12. The woodwind and string parts are active, with various rhythmic patterns and melodic lines. The vocal part (A Boy) is silent in these measures.

**A**

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

vi-vo e poi la-vo-ro a-mo e poi per

**A**

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

do-no co-rro e poi re-spi-ro

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

Fl. I, II

Ob.

Cl. I, II

Fgt.

*mp*

(I&II)

*mp*

*mp*

Cn. I, II

Timp.

A Boy

tem-po      che sco-rre pia-no

**B**

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

ssu-noè co - sì ri - cco da po - te - re far - ea me - no diun so -

sciolto

Vl. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

**poco rit.**  
30

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Boy  
Vl. I  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

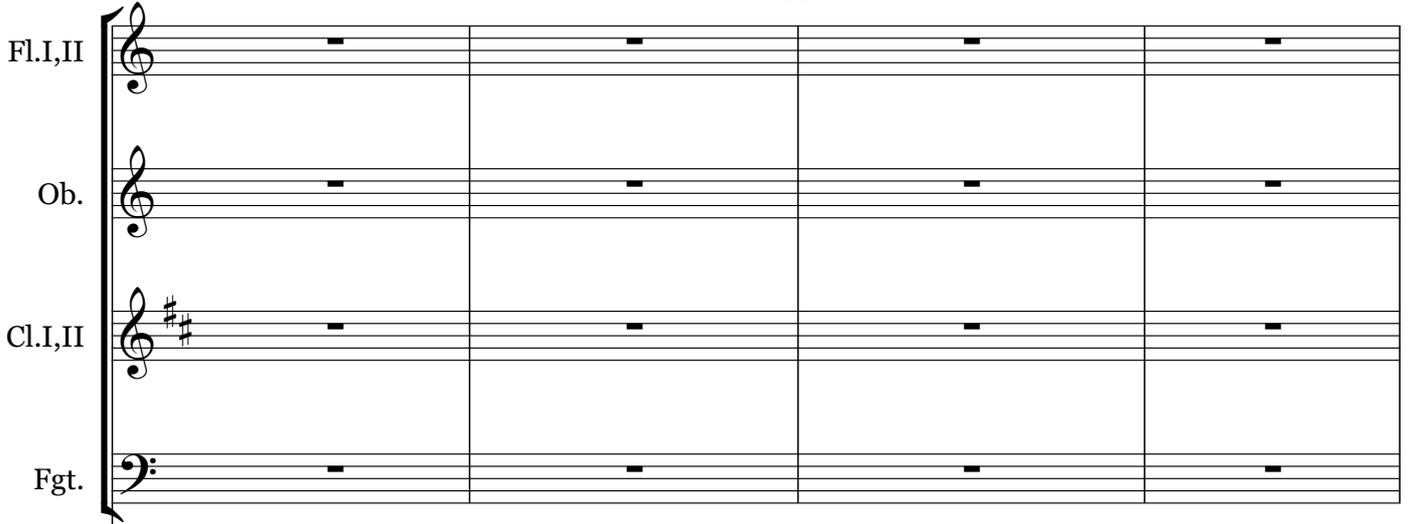
rr - i - so di un a - mi - i - i - i - co - o - o

**poco rit.**  
*p*  
*pizz.*  
*pizz.*  
*p*  
*espress.*

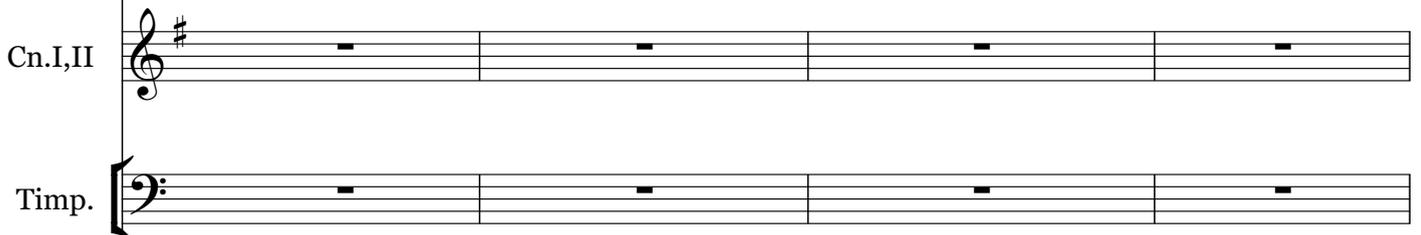
Detailed description: This page of a musical score includes parts for Flutes I & II, Oboe, Clarinets I & II, Bassoon, Cor Anglais I & II, Timpani, a vocal soloist (A Boy), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'poco rit.' with a metronome marking of 30. The vocal line has the lyrics 'rr - i - so di un a - mi - i - i - i - co - o - o'. The woodwinds and strings play a melodic line starting with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The strings are marked 'pizz.' (pizzicato). The Viola and Violoncello parts have a triplet of eighth notes starting in the second measure. The Violin I part has a triplet of eighth notes starting in the second measure. The Oboe and Bassoon parts have a half note G4 in the second measure, followed by a quarter note A4 and a quarter note B4 in the third measure. The Flute I & II parts have a half rest throughout. The Clarinet I & II parts have a half rest throughout. The Bassoon part has a half rest throughout. The Timpani part has a rhythmic pattern of eighth notes in the first measure, followed by a half rest. The vocal soloist has a half note G4 in the first measure, followed by a half note A4 and a half note B4 in the second measure, and a half rest in the third measure. The Viola part has a half note G4 in the first measure, followed by a quarter note A4 and a quarter note B4 in the second measure, and a half rest in the third measure. The Violoncello part has a half note G4 in the first measure, followed by a quarter note A4 and a quarter note B4 in the second measure, and a half rest in the third measure. The Contrabass part has a half note G4 in the first measure, followed by a half rest in the second and third measures.

**poco accel..** 35

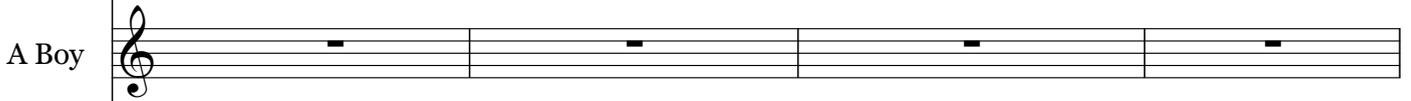
Fl. I, II  
Ob.  
Cl. I, II  
Fgt.



Cn. I, II  
Timp.

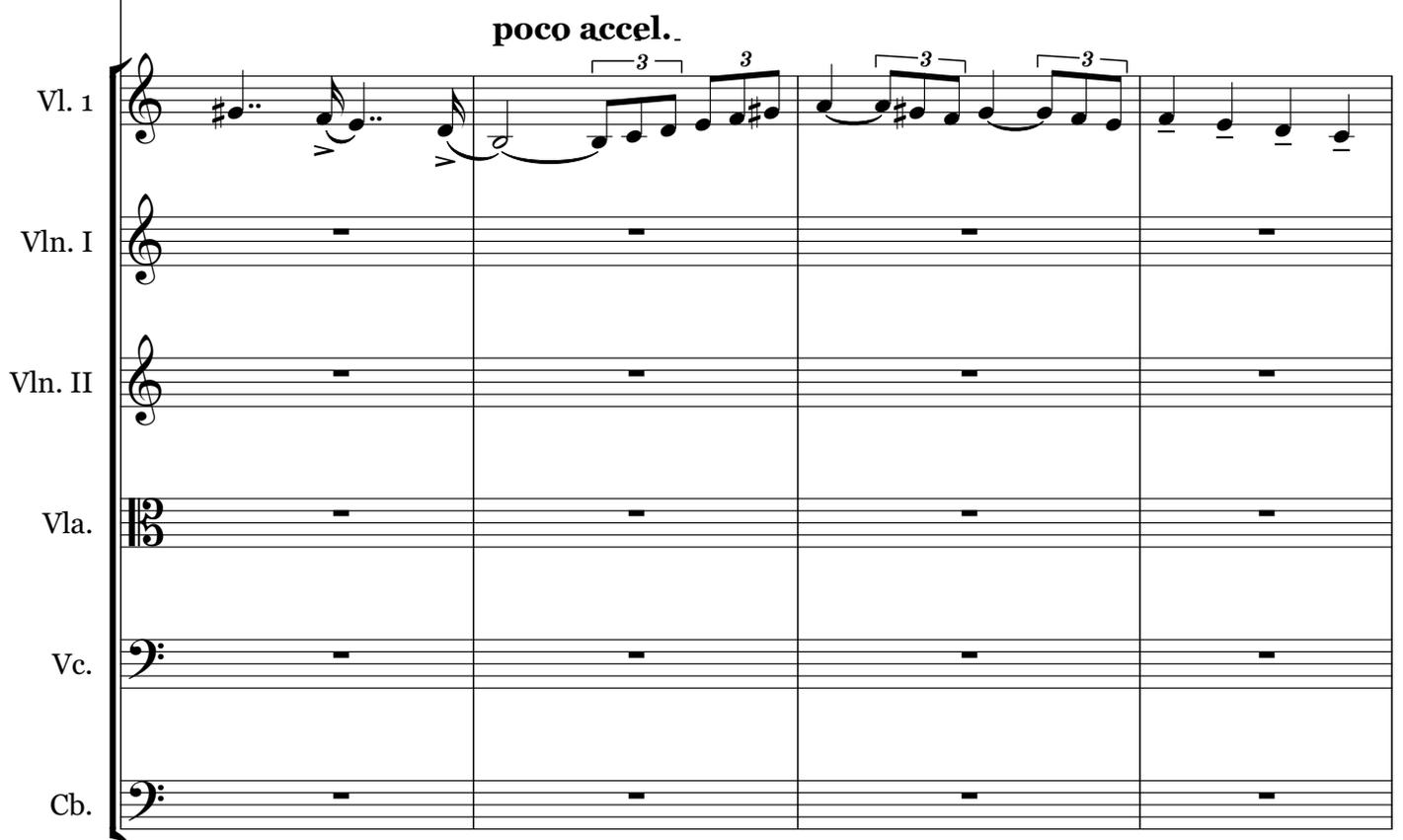


A Boy



**poco accel..**

Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



**C** A tempo

Fl. I, II

Ob. *mp*

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

**C** A tempo

Vl. 1 *mp*

Vln. I

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp*

Cb. *mp*





Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

si - e d'a - mo-re e di per - do-no

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

co-rro emi-al-zoin vo - lo di - ver-so a volt'è un

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

(I)

*mp*

Detailed description: This is a page of a musical score, page 50. It features a vocal line for 'A Boy' and an orchestral accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'co-rro emi-al-zoin vo - lo di - ver-so a volt'è un'. The orchestral parts include Flute I and II (treble clef), Oboe (treble clef), Clarinet I and II (treble clef, key signature of two sharps), Bassoon (bass clef), Trumpet I and II (treble clef, key signature of one sharp), Trombone (bass clef), Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The Clarinet I and II part has a first ending bracket labeled '(I)' and a dynamic marking of *mp*. The Oboe part has a fermata over the first measure and a grace note in the second measure. The Violin I and II parts have complex rhythmic patterns with slurs and accents. The Viola part has a steady eighth-note pattern. The Violoncello part has a simple quarter-note pattern. The Contrabass part has a single note in each measure.



**E**

55

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

**E**

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 60, 61, and 62. The score is for a symphony orchestra and includes parts for Flute I/II, Oboe, Clarinet I/II, Bassoon, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The Flute I/II part has a melodic line with slurs and accents. The Clarinet I/II part has a similar melodic line with slurs and accents. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with slurs and accents. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a rhythmic pattern of eighth notes. The Oboe, Bass Drum, and A Boy parts are silent throughout the measures.

**F**

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

Cn. I, II  
Timp.

A Boy  
cre do ne-lle pa-ro-le te-rre sen-za ba

**F**

Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

rrie-re co-rro e poi re-spi-ro a -

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 65, features a vocal line for 'A Boy' and several instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#) and contains the lyrics: 'rrie-re co-rro e poi re-spi-ro a -'. The instrumental parts include Flutes I and II, Oboe, Clarinets I and II, Bassoon, Trumpets I and II, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are mostly silent, indicated by horizontal lines. The Violin I part has a melodic line with some chromaticism. The Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a simple bass line of quarter notes.

G

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

scol-to per-so-ne so-le e stri - ngo le

G

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

ma-ni ne -

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

**H**

75

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

Cn. I, II  
Timp.

A Boy

ssu-noè co - sì ri - cco da po - te - re far - ea me - no diun so -

**H**

Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

poco rit..

I  
80 (I)

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

rri-so diun a - mi - i - i - i - co - o - o

poco rit..

I

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.



This musical score is arranged in a system of staves. The instruments and parts are listed on the left side of each staff:

- Fl. I, II:** Flute I and II, both in treble clef. The first staff shows melodic lines with slurs and accents.
- Ob.:** Oboe, in treble clef. The second staff shows melodic lines with slurs and accents.
- Cl. I, II:** Clarinet I and II, in treble clef with a key signature of two sharps (F# and C#). The third staff contains rests.
- Fgt.:** Bassoon, in bass clef. The fourth staff contains rests.
- Cn. I, II:** Cor Anglais I and II, in treble clef with a key signature of one sharp (F#). The fifth staff contains rests.
- Timp.:** Timpani, in bass clef. The sixth staff contains rests.
- A Boy:** Vocal soloist, in treble clef. The seventh staff contains rests.
- Vl. 1:** Violin I, in treble clef. The eighth staff contains rests.
- Vln. I:** Violin I, in treble clef. The ninth staff contains rests.
- Vln. II:** Violin II, in treble clef. The tenth staff shows a rhythmic accompaniment of eighth notes with accents.
- Vla.:** Viola, in alto clef (C-clef on the second line). The eleventh staff shows a rhythmic accompaniment of eighth notes with accents.
- Vc.:** Violoncello, in bass clef. The twelfth staff shows a rhythmic accompaniment of eighth notes.
- Cb.:** Contrabass, in bass clef. The thirteenth staff shows a rhythmic accompaniment of eighth notes.

The score is divided into three measures by vertical bar lines. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.





# I'll be waiting for you to smile

Francesco Colasanto

♩=115

Flauti I,II

Oboe  
*espress.*

Clarinetti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

A Girl

♩=115

Violino I  
*mp*

Violino II  
*mp*

Viola  
*mp*

Violoncello  
*mp*

Contrabbasso



**A**

10

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Hey and i'm wai - ting for you to stop your tears

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I,II

Ob.

Cl. I,II

Fgt.

Cn. I,II

Timp.

A Girl

ehy and i'm wai-ting for you to smi le i know what it ta - akes to

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

fool this blue so yes i'll be wait-ing for you to smi-le

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I,II *mp*

Ob.

Cl. I,II

Fgt.

Cn. I,II

Timp.

A Girl  
if you will need of my soul to stand if i'll tell you what you

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*p*

*p*

*p*

want to hear if i will keep all my pro - mi-ses i'll



Fl. I, II  
cresc. 3 6 7

Ob.  
cresc. 3 mf

Cl. I, II

Fgt.  
mf

Cn. I, II

Timp.  
3

A Girl

Vln. I  
cresc. 3 6 mf

Vln. II  
cresc. mf

Vla.  
cresc. mf

Vc.  
mf

Cb.  
mf

**C**  
30

Detailed description: This is a page of a musical score for a symphony orchestra and a vocal soloist. The score is arranged in a system with ten staves. The instruments are: Flute I and II, Oboe, Clarinet I and II, Bassoon, Trumpet I and II, Timpani, A Girl (vocal soloist), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into three measures. The first measure shows the woodwinds and strings beginning with a 'cresc.' (crescendo) marking. The flute and oboe have triplets. The flute has a sixteenth-note triplet followed by a sixteenth note and a quarter note. The oboe has a triplet of eighth notes. The violin I and II parts also have triplets. The second measure continues the woodwind and string parts. The flute has a sixteenth-note triplet followed by a sixteenth note and a quarter note. The oboe has a quarter note followed by a quarter rest. The violin I and II parts have a quarter note followed by a quarter rest. The third measure shows the woodwinds and strings playing a sustained chord. The flute and oboe have a half note. The clarinet and bassoon have a half note. The bassoon has a half note. The violin I and II parts have a half note. The viola, cello, and contrabass parts have a half note. The vocal soloist part is silent in the first two measures and has a half note in the third measure. A rehearsal mark 'C' is located at the beginning of the third measure, with the number '30' below it. The dynamic marking 'mf' (mezzo-forte) is present in the third measure for the flute, oboe, bassoon, violin I, violin II, viola, cello, and contrabass.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

(I&II)

*mf*



Fl. I,II

Ob.

Cl. I,II

Fgt.

Cn. I,II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

you to stop your tears try, you can tr-y to turn the side\_\_\_\_\_i

Detailed description: This is a page of a musical score, page 40. It features a vocal line for 'A Girl' and several instrumental parts. The key signature has three sharps (F#, C#, G#). The vocal line includes lyrics: 'you to stop your tears try, you can tr-y to turn the side\_\_\_\_\_i'. The instrumental parts include Flute I and II, Oboe, Clarinet I and II, Bassoon, Cor Anglais I and II, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The vocal line has a triplet of eighth notes in the first measure and another triplet in the second measure. The violin I part has a melodic line with slurs and accents. The violin II, viola, and cello parts have sustained notes. The flute, oboe, clarinet, bassoon, cor anglais, and timpani parts have rests.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

know what it ta-akes to fool this blue

*mp*

(I&II)

3

3

Detailed description: This is a page of a musical score, page 45. It features a variety of instruments and a vocal line. The instruments include Flute I and II, Oboe, Clarinet I and II, Bassoon, Cor Anglais I and II, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line is for 'A Girl' and includes the lyrics 'know what it ta-akes to fool this blue'. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is marked with a mezzo-piano (*mp*) dynamic. The Oboe part has a triplet of eighth notes in the third measure. The Clarinet I and II parts have a melodic line starting in the second measure. The Cor Anglais part has a melodic line starting in the third measure. The Violin I part has a rhythmic pattern of eighth notes. The Violin II, Viola, and Violoncello parts have a simple harmonic accompaniment of half notes. The Bassoon and Contrabass parts have a simple harmonic accompaniment of half notes. The Timpani part is silent. The vocal line has a melodic line with two triplets of eighth notes in the first measure.

Fl. I, II *mp* *cresc.*

Ob.

Cl. I, II *cresc.*

Fgt. *cresc.*

Cn. I, II *cresc.*

Timp. *cresc.*

A Girl

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *mp* *cresc.*

**poco rall.**

**E**

50 (I&II)

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

and if you are un der pre-ssure don't

**poco rall.**

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

*p*

*p*

*p*

cry - y and come clo - ser my dear!

55

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*p*

# A candle in the darkness

Francesco Colasanto

♩=112

Flauti I,II

Oboe

Clarineti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

Groove

Tamburello

A Boy

♩=112

Violino I

Violino II

Viola

Violoncello

Contrabbasso

5

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

10

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

Vln. I

Vln. II

Vla.

Vc.

Cb.

*espress.*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

Vln. I

Vln. II

Vla.

Vc.

Cb.

**A**

20

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

like a can - dle in the dark - ness

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 (I&II)

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

i can see a thou-sand light - like a

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

bro-ther in this pla - ne-t i am part of mi llio.

Vln. I

Vln. II

Vla.

Vc.

Cb.



40

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

sist and we can try we are like a - ngel in the sky

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

C

45 (I)

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

just like su - n in this sun - set

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

i am fa - lling slow - ly down -

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 50 includes the following parts and details:

- Fl. I, II:** Flute parts, both staves are silent (indicated by a horizontal line).
- Ob.:** Oboe part, silent.
- Cl. I, II:** Clarinet parts, both staves are silent.
- Fgt.:** Bassoon part, silent.
- Cn. I, II:** Cor parts, both staves are silent.
- Timp.:** Timpani part, silent.
- Groove:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific groove or drum pattern.
- Tambo:** Tambourine part, featuring a steady eighth-note accompaniment.
- A Boy:** Vocal line with lyrics: "i am fa - lling slow - ly down -". The melody starts on a whole note, followed by quarter notes.
- Vln. I:** Violin I part, starting with a *cresc.* marking. It features a melodic line with triplets in the later measures.
- Vln. II:** Violin II part, also starting with a *cresc.* marking. It features a melodic line with triplets.
- Vla.:** Viola part, starting with a *cresc.* marking. It features a melodic line with triplets.
- Vc.:** Violoncello part, starting with a *cresc.* marking. It features a sustained bass line.
- Cb.:** Contrabass part, starting with a *cresc.* marking. It features a sustained bass line.

**D**

55

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tamblo

A Boy

**D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

a -ngels in the sky

you know we candream a mi-llion

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

3

3

3

3

3

3

65

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

stars and we can re - sist and we can try we are like a - ngels in the sky

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**E**

70

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

just like moon and sun      just like a poe - try      we can re - sist a

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



**F**

80

This musical score page covers measures 80 through 83. It features a vocal soloist, 'A Boy', and a full symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flutes I & II, Oboe, Clarinets I & II, Bassoon, Cor Anglais I & II, Timpani, Groove, and Tambourine. The second system includes Violins I & II, Viola, Violoncello, and Contrabass. The vocal line for 'A Boy' has lyrics: 'ho - o - - ope' in measure 80 and 'o - o - o - o - - o' in measure 81. Dynamic markings include *f* (forte) for the woodwinds and strings, and *tr* (trill) for the timpani. Performance instructions include '(I&II)' for the clarinets and a triplet of eighth notes for the second violin in measure 81. The score concludes with a fermata in measure 83.

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, and Bassoon. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Conga, Snare, and Tom-tom. A vocal line for 'A Boy' is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with some triplet markings. The percussion parts provide a rhythmic accompaniment with specific patterns for the Conga, Snare, and Tom-tom.

This musical score page, numbered 90, is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score is organized into a system of staves for various instruments and vocal parts. The instruments listed on the left are Fl. I, II; Ob.; Cl. I, II; Fgt.; Cn. I, II; Timp.; Groove; Tambllo; A Boy; Vln. I; Vln. II; Vla.; Vc.; and Cb. The Flute I and II parts are mostly rests. The Oboe, Clarinet I and II, and Bassoon parts have active melodic lines. The Trumpet I and II parts play a rhythmic pattern of eighth notes. The Groove part features a complex rhythmic pattern with 'x' marks above the notes. The Tambourine part has a steady eighth-note accompaniment. The vocal part for 'A Boy' is a whole rest. The Violin I and II parts have melodic lines with some phrasing slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

This musical score page, numbered 95, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bassoon, and Contrabassoon. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Groove, and Tambourine. A vocal line for 'A Boy' is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with frequent triplet markings. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

# Dimmi cos'è

Francesco Colasanto

♩=70

Flauti I,II

Oboe

Clarineti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

Percussioni

A Boy

A Girl

♩=70

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 5, contains staves for various instruments. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bassoon) and strings (Violins I & II, Viola, Cello) are mostly silent, indicated by horizontal lines. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The vocal parts for 'A Boy' and 'A Girl' are also silent. The Violin I and II parts have a few notes at the beginning of the first measure, followed by a long slur across the rest of the page. The Viola and Cello parts have single notes in each measure.



**A**

10

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

di-mmi co- s'è

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy  
di-mmi co-s'è

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
Perc.  
A Boy  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

di-mmi co- s'è que-e- sta gio - ia den\_ tro me\_

Detailed description: This is a page of a musical score, page 15. It features a grand staff with 13 individual staves. The instruments are: Flute I & II (Fl. I, II), Oboe (Ob.), Clarinet I & II (Cl. I, II), Bassoon (Fgt.), Cor Anglais I & II (Cn. I, II), Timpani (Timp.), Percussion (Perc.), Male Voice (A Boy), Female Voice (A Girl), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#). The percussion part has a complex rhythmic pattern. The vocal parts have lyrics in Italian. The string parts (Vln. I, Vln. II, Vla., Vc.) have long notes with ties across the two measures.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

di-mmi per chè \_\_\_\_\_ io guar-doal mon - do e - so - rri do

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl  
io so co- s'è \_\_\_\_\_ è que-lla vo - glia di so - gna - re \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 20, features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, and Bassoon, all with rests. The brass section includes Trumpets I and II, Trombones I and II, and Cymbals, also with rests. The percussion part features a complex rhythmic pattern with snare, tom, and cymbal sounds. The vocal parts for 'A Boy' and 'A Girl' are in the key of D major. 'A Girl' has lyrics in Italian: 'io so co- s'è \_\_\_\_\_ è que-lla vo - glia di so - gna - re \_\_\_\_\_'. The string section includes Violins I and II, Viola, and Violoncello, with sustained notes and a long slur across the first two measures. The Contrabass part has a rest.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl  
io so per chè per-chè di - vi - do que - sto mon - do mio con

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

(I&II)

25

Fl. I, II *mf*

Ob. *mf*

Cl. I, II

Fgt. *mf*

Cn. I, II

Timp.

Perc.

A Boy  
So - rri - doal mon - do so - rri - doa

A Girl  
te

**B**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

(I&II)

*mf*

te So - rri - doal mon - do

C

30

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

so - rri - doa te

A Girl

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. I, II:** Flute parts, both staves are silent.
- Ob.:** Oboe part with a melodic line starting in the second measure and ending with a fermata.
- Cl. I, II:** Clarinet parts, both staves are silent.
- Fgt.:** Bassoon part, silent.
- Cn. I, II:** Cor parts, both staves are silent.
- Timp.:** Timpani part, silent.
- Perc.:** Percussion part featuring a rhythmic pattern of eighth notes with a snare drum and cymbal.
- A Boy:** Vocal line for a boy, silent.
- A Girl:** Vocal line for a girl, silent.
- Vln. I:** Violin I part with a melodic line and dynamic markings.
- Vln. II:** Violin II part with sustained chords and dynamic markings.
- Vla.:** Viola part with sustained chords and dynamic markings.
- Vc.:** Violoncello part with sustained chords and dynamic markings.
- Cb.:** Contrabass part, silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, while the oboe and percussion provide the primary melodic and rhythmic content.

This musical score page, numbered 35, features a variety of instruments and vocal soloists. The instruments include Flutes I and II, Oboe, Clarinets I and II, Bassoon, Cor Anglais I and II, Timpani, Percussion, Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloists are labeled 'A Boy' and 'A Girl'. The score is written in a key signature of one sharp (F#) and a common time signature. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts, particularly the violins, include dynamic markings such as *mf* and are marked with accents. The vocal parts for 'A Boy' and 'A Girl' are currently silent, indicated by rests.

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, and Bassoon. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani and a Percussionist. The vocal parts for 'A Boy' and 'A Girl' are present but contain no notes. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the Clarinet I and II parts feature a melodic line with slurs and accents. The Percussion part has a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments in the final measure of the page.

This musical score is for a symphony orchestra and vocal soloists. The score is written in the key of D major (one sharp) and consists of three measures. The instruments and parts are as follows:

- Fl. I, II:** Flute I and II. Both parts play a quarter note D4, followed by an eighth-note pair of E4 and F4, and a quarter note G4 in the first measure. In the second and third measures, they play a half note G4.
- Ob.:** Oboe. Plays a quarter note D4, followed by an eighth-note pair of E4 and F4, and a quarter note G4 in the first measure. In the second and third measures, it plays a half note G4.
- Cl. I, II:** Clarinet I and II. Both parts are silent, indicated by a whole rest.
- Fgt.:** Bassoon. Silent, indicated by a whole rest.
- Cn. I, II:** Cor Anglais I and II. Silent, indicated by a whole rest.
- Timp.:** Timpani. Silent, indicated by a whole rest.
- Perc.:** Percussion. Plays a rhythmic pattern of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, 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E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E36

**D**

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

Cn. I, II  
Timp.

Perc.

A Boy

A Girl  
di-mmi co s'è \_\_\_\_\_  
di-mmi co s'è \_\_\_\_\_

**D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

di-mmi co s'è que-e-sta gio - ia den tro me

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

di-mmi per chè io guar-doal mon - do e - so - rri do

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

io so co-s'è è que-lla vo - glia di so - gna - re

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
Perc.  
A Boy  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

io so per chè per-chà di - vi - do que - sto mon - do mio con

Detailed description: This is a page of a musical score, page 55. It features a vocal line for 'A Boy' and a full orchestral accompaniment. The vocal line is in G major and contains the lyrics 'io so per chè per-chà di - vi - do que - sto mon - do mio con'. The orchestration includes Flutes I & II, Oboe, Clarinets I & II, Bassoon, Cor Anglais I & II, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly in rests, while the percussion and vocal line are active. The percussion part features a complex rhythmic pattern with many sixteenth notes. The vocal line is in a simple, melodic style. The orchestral accompaniment consists of sustained notes in the strings and woodwinds.

**E**

Fl. I, II *mf*

Ob.

Cl. I, II (I&II) *mf*

Fgt. *mf*

Cn. I, II *mf*

Timp.

Perc.

A Boy  
te so - rri - doa

A Girl  
So - rri - doal mon - do so - rri - doa

**E**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy  
te So - rri - doal mon - do

A Girl  
te So - rri - doal mon - do

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy  
mon - do so - rri - doa te

A Girl  
mon - do so - rri - doa te

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy  
So - rri - doal mon - do so - rri - doa

A Girl  
So - rri - doal mon - do so - rri - doa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy  
te

A Girl  
te

Vln. I

Vln. II

Vla.

Vc.

Cb.