

# A Boy, a Girl

Pop Symphonic Poem



Francesco Colasanto

Un ringraziamento agli studenti di:  
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# Trust yourself

Francesco Colasanto

♩=74

Flauti I,II

Oboe

Clarineti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

♩=74

A Boy

A Girl

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*espress.*

*mp*

*mp*

**poco rit.** **A**

5

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

**poco rit.** **A**

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hey you! trust your

10

Fl. I, II

Ob.

Cl. I, II

Fgt.

*mf*

Cn. I, II

*mf*

Timp.

A Boy

self and fi - nd\_ your li - ght it's not too far\_ a -

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl. I, II

mf

Ob.

Cl. I, II

mf

(I & II)

mp

Fgt.

Cn. I, II

Timp.

A Boy

way

A Girl

i am not too far a - way i am not too far to

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is for an orchestra and two vocal soloists. The orchestral parts include Flutes I and II, Oboe, Clarinets I and II, Bassoon, Cor Anglais I and II, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The vocal parts are for a Boy and a Girl. The key signature has one sharp (F#), and the time signature is 7/8. The music is in a major mode. The flute and clarinet parts have a rhythmic pattern of eighth notes. The bassoon and timpani parts have a steady eighth-note accompaniment. The vocal parts enter in measure 15. The lyrics are 'way' for the boy and 'i am not too far a - way i am not too far to' for the girl. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into three measures. Measure 14 contains the instrumental introduction. Measure 15 contains the vocal entries. Measure 16 contains the continuation of the vocal lines and the instrumental accompaniment.

17

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

eve-ry sto-ry eve - ry word you

say all the pro-mises that you made eve-ry sto-ry eve - ry word you

**poco rit..**

20

Fl. I, II  
 Ob.  
 Cl. I, II  
 Fgt.

Cn. I, II  
 Timp.

**poco rit..**

A Boy  
 A Girl

say!  
 say!

eve - ry smile and

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*



**B** A tempo<sup>7</sup>

24

Fl. I, II *p* *mp*

Ob. *p* *mp*

Cl. I, II *p* *mp*

Fgt. *mp*

Cn. I, II

Timp.

**B** A tempo

A Boy  
eve-ry night and day

A Girl  
eve-ry night and day

Vln. I *p* *mp* pizz.

Vln. II *p* *mp*

Vla. *p* *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

29

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Boy  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 29 through 34. The score is for a full orchestra and two vocal soloists. The woodwind section includes Flutes I and II, Oboe, and Clarinets I and II. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani. There are also parts for a Boy and a Girl. The key signature is one sharp (F#) and the time signature is 4/4. The flute part (measures 29-34) features a melodic line with eighth and sixteenth notes, including some triplets and slurs. The oboe and clarinet parts have more rhythmic, eighth-note patterns. The strings provide harmonic support with various rhythmic figures, including eighth-note patterns in the cello and double bass. The vocal parts (Boy and Girl) are currently silent, indicated by a horizontal line with a bar.



38

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

and my mi-stakes are all i fo - und i can de cide that all i want is

and my mi-stakes are all i fo - und i can de cide that all i want is

*f*

*v*

*tr*

*7*

(I&II)

42

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

smile

smile

and your sil ence keep mymind li-kea trai-lup in the

*mp*

*mp*

*mp*

*mp*

45

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

all the pro-mises that we made

sky all the pro-mises that we made

D

47

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

D

A Boy

A Girl

now or ne-ver please don't let me down!

now or ne-ver please don't let me down!

Vln. I

Vln. II

Vla.

Vc.

Cb.





54

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*tr*

*tr*

*v*

*v*

*v*

*v*

*v*

56

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3

*pp*

*pp*

*pp*

*pp*

*pp*

pizz.

pizz.

pizz.

pizz.

*pp*

# Every part of me

Francesco Colasanto

♩=70

Flauti I,II

Oboe

Clarinetti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

A Girl

♩=70

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*pp*  
*p*  
*p*

Detailed description: This page of a musical score, numbered 5, contains ten staves. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A vocal line for 'A Girl' is also present. The Clarinet I and II parts feature a complex rhythmic pattern of eighth notes with accents and slurs, starting in the first measure and continuing through the second and third measures. The Bassoon part has a few notes in the first measure. The Violin I and II parts have a similar rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) and *pp* (pianissimo) for the woodwinds and strings.

**A**

Fl. I, II  
Ob.  
Cl. I, II *fp*  
Fgt. *mp*

Cn. I, II  
Timp.

A Girl  
i think it just might make life eas - ie-r i'm

**A**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

*arco*

*mp*

*mp*

sure that helps you ca-rry on try and let it go your

Detailed description: This is a page of a musical score, page 10. It features a vocal line for 'A Girl' and an orchestral accompaniment. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, and Bassoon. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The percussion section includes Snare Drum and Timpani. The vocal line has lyrics: 'sure that helps you ca-rry on try and let it go your'. The orchestral parts include various dynamics such as *mp* and *arco*. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

ha - tred try and let it go your-self i can for

Vln. I

arco  
*mf*

Vln. II

Vla.

Vc.

*mp*

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The first four staves (Fl. I, II; Ob.; Cl. I, II; Fgt.) are woodwinds. The next three staves (Cn. I, II; Timp.) are percussion. The fifth staff is the vocal line for 'A Girl'. The last five staves (Vln. I; Vln. II; Vla.; Vc.; Cb.) are strings. The woodwind parts (Cl. I, II) feature a rhythmic pattern of eighth notes with accents and slurs, starting at measure 15. The vocal line has lyrics: 'gi..ve you\_ and i can listen all\_ the truth be cause i breath, i'. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes, with Vln. I and Vln. II having a melodic line. The dynamic marking *mf* is present in the woodwind and string parts.



Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

do. i can for-give you\_ your un - se cu - ri ty\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. I, II:** Flute I and II. The first staff shows a melodic line with eighth-note chords. A trill is marked above the second measure. The third measure begins with a forte (*f*) dynamic and continues with a rhythmic pattern of eighth-note chords.
- Ob.:** Oboe. The staff contains rests throughout the entire passage.
- Cl. I, II:** Clarinet I and II. The first staff shows a melodic line with eighth-note chords. The second measure contains a whole rest. The third measure contains another whole rest.
- Fgt.:** Bass Drum. The staff contains rests throughout the entire passage.
- Cn. I, II:** Cor Anglais I and II. The first staff contains rests. The second measure features a dotted quarter note followed by an eighth note. The third measure contains a whole rest.
- Timp.:** Timpani. The first staff shows a rhythmic pattern of eighth notes. The second measure contains a whole rest. The third measure contains another whole rest.
- A Girl:** Vocal soloist. The staff contains rests throughout the entire passage.
- Vln. I:** Violin I. The first staff shows a melodic line with eighth-note chords. The second measure contains a dotted quarter note followed by an eighth note. The third measure begins with a forte (*f*) dynamic and features a melodic line with eighth-note chords.
- Vln. II:** Violin II. The first staff shows a melodic line with eighth-note chords. The second measure contains a dotted quarter note followed by an eighth note. The third measure begins with a forte (*f*) dynamic and features a melodic line with eighth-note chords.
- Vla.:** Viola. The first staff contains a whole rest. The second measure contains a dotted quarter note followed by an eighth note. The third measure begins with a forte (*f*) dynamic and features a melodic line with eighth-note chords.
- Vc.:** Violoncello. The first staff contains a whole rest. The second measure contains a dotted quarter note followed by an eighth note. The third measure begins with a forte (*f*) dynamic and features a melodic line with eighth-note chords.
- Cb.:** Double Bass. The first staff contains a whole rest. The second measure contains a dotted quarter note followed by an eighth note. The third measure begins with a forte (*f*) dynamic and features a melodic line with eighth-note chords.

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

This block contains the first four staves of the musical score. The Flute I, II staff features a continuous eighth-note pattern of chords. The Oboe, Clarinet I, and II staves are marked with a horizontal line, indicating they are silent. The Bass Drum staff shows a simple rhythmic pattern with notes on the first and third beats of each measure.

Cn. I, II  
Timp.

This block contains the fifth and sixth staves. The Clarinet I, II staff has a horizontal line for the first two measures, followed by a melodic line in the third measure. The Timpani staff has a horizontal line throughout, indicating it is silent.

A Girl  
you dry-ing

This block contains the seventh staff, which is the vocal line for 'A Girl'. It has a horizontal line for the first two measures, followed by a melodic line in the third measure. The lyrics 'you dry-ing' are written below the staff.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This block contains the final five staves of the musical score. Violin I has a complex melodic line with many slurs and ties. Violin II has a simpler melodic line. Viola, Violoncello, and Contrabass all have horizontal lines for the first two measures, followed by notes in the third measure.



30 **A tempo** (I&II)

Fl. I, II *mp*

Ob.

Cl. I, II *p*

Fgt. *espress.*

Cn. I, II *fp*

Timp. *tr*

A Girl  
here with me

**A tempo**  
pizz.

Vln. I *fp* *mp*

Vln. II *fp* *mp* pizz.

Vla. *fp*

Vc. *fp*

Cb. *fp*

**B**

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*espress.*  
*p*  
*p*

**B**

Detailed description: This page of a musical score covers measures 34, 35, and 36. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bassoon) is active in measures 34 and 35. The Oboe part begins in measure 35 with a dynamic of *espress.* and continues into measure 36. The Clarinets and Bassoon play a rhythmic accompaniment of eighth-note chords, with a dynamic of *p*. The Bassoon part also has a *p* dynamic in measure 36. The string section (Violins I & II, Viola, Violoncello, Contrabass) and the Percussion section (Cymbals, Timpani) are silent throughout. A vocal line for 'A Girl' is also present but silent. A section marker **B** appears above the Violin I staff in measure 36.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*arco*

*mp*

Fl. I, II *mp*

Ob.

Cl. I, II

Fgt. *mp*

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II *mp* arco

Vla. *mp*

Vc. *mp*

Cb. *mp*



Fl. I, II *mp*

Ob.

Cl. I, II *mp*

Fgt.

Cn. I, II

Timp. *tr*

A Girl  
and eve-ry part of me my per-so-na-li ty and

Vln. I

Vln. II

Vla.

Vc.

Cb.



*frum*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

you mi-ti-

Vln. I

*f*

Vln. II

Vla.

Vc.

Cb.



Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*espress.*

*p*

*fp*

*tr*

*pizz.*

*p*

*p*

*p*

*p*

if your heart is bro-ken i standhere with you

Detailed description: This is a page of a musical score, page 55. It features ten staves. The top five staves are for woodwinds: Flute I and II, Oboe, Clarinet I and II, and Bassoon. The next two staves are for Percussion: Concertina I and II, and Timpani. The sixth staff is for the vocal line, 'A Girl', with lyrics: 'if your heart is bro-ken i standhere with you'. The bottom five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure has dynamics *p* and *fp* for the woodwinds and *tr* for the timpani. The third measure features a *pizz.* (pizzicato) instruction for the Violin I and II parts, and *espress.* (espressivo) for the Bassoon and *p* for the other instruments.

(I&II)

Fl. I, II  
*espress.*

Ob.

Cl. I, II  
*espress.*

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *fp*  
*mf* *fp*

Detailed description: This page of a musical score, numbered 60, features a woodwind section and a string section. The woodwind parts include Flute I and II, Oboe, Clarinet I and II, and Bassoon. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. A vocal line for 'A Girl' is also present. The woodwinds play a rhythmic pattern of eighth notes with accents, while the strings play a steady eighth-note accompaniment. The Oboe and Clarinet parts have dynamic markings of *mf* and *fp*. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

# Bourrée

Francesco Colasanto

♩=83

Flauti I,II

Oboe

Clarineti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

A Boy

♩=83

Violino 1

Violino I

Violino II

Viola

Violoncello

Contrabbasso



Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Boy  
Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 5, contains staves for various instruments and a vocal line. The woodwind section (Flutes I & II, Oboe, Clarinets I & II, Bassoon, Cor Anglais) and the percussion section (Timpani) are currently silent, indicated by a horizontal line with a bar above it. The string section (Violin I, Violin II, Viola, Violoncello) and the vocal line (A Boy) are active. The Violin I part begins in the second measure with a melodic line marked *mf*. The Violin II part plays a rhythmic accompaniment of eighth notes with slurs, also marked *mf*. The Viola part plays a similar rhythmic accompaniment, marked *mf*. The Violoncello part plays a simple bass line with slurs, marked *mf*. The vocal line (A Boy) is silent throughout the page.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*espress.*

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
A Boy  
Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This page of a musical score contains measures 10, 11, and 12. The instruments listed are Flute I and II, Oboe, Clarinet I and II, Bassoon, Cor Anglais I and II, Timpani, A Boy (vocal), Violin 1, Violin II, Viola, Violoncello, and Contrabass. Measures 10 and 11 are marked with a first ending bracket. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are mostly silent, indicated by rests. The strings (Violin 1, Violin II, Viola, Violoncello, Contrabass) play rhythmic patterns. The vocal line (A Boy) is silent. The first ending bracket spans measures 10 and 11, with a double bar line and repeat sign at the end of measure 11. Measure 12 follows the first ending.

**A**

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

vi-vo e poi la-vo-ro a-mo e poi per

**A**

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

do-no co-rro e poi re-spi-ro

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

Fl. I, II

Ob.

Cl. I, II

Fgt.

*mp*

(I&II)

*mp*

*mp*

Cn. I, II

Timp.

A Boy

tem-po      che sco-rre pia-no

**B**

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*







**poco rit..**  
30

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

*p*

Cn. I, II  
Timp.

*p*

A Boy

rri - so diun a - mi - i - i - i - co - o - o

**poco rit..**

Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

*pizz.*

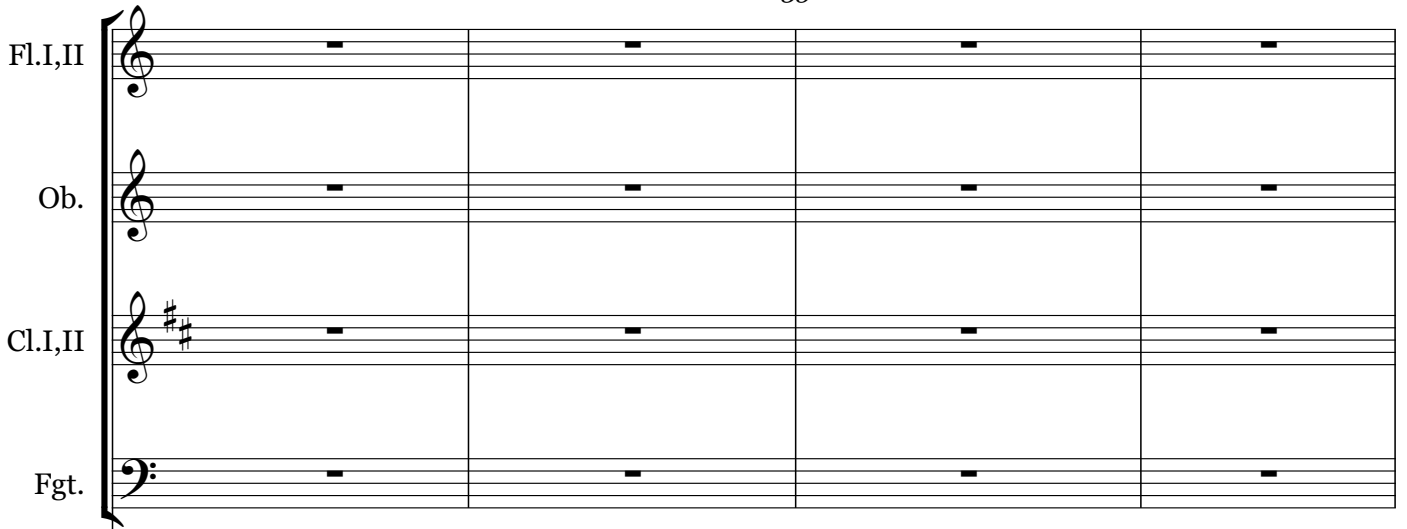
*pizz.*

*p*

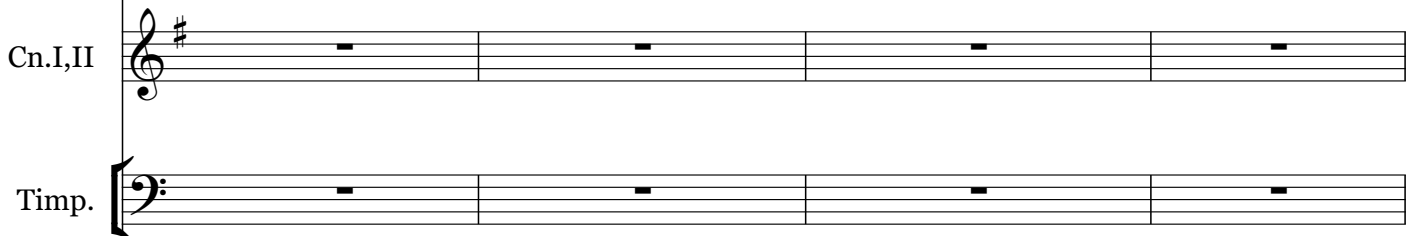
*espress.*

**poco accel..** 35

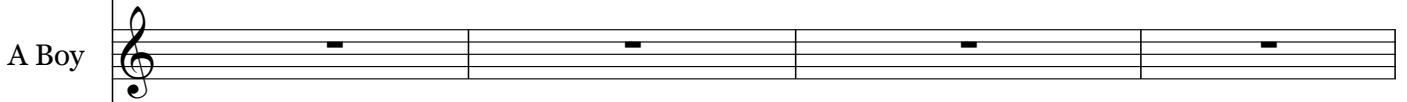
Fl. I, II  
Ob.  
Cl. I, II  
Fgt.



Cn. I, II  
Timp.

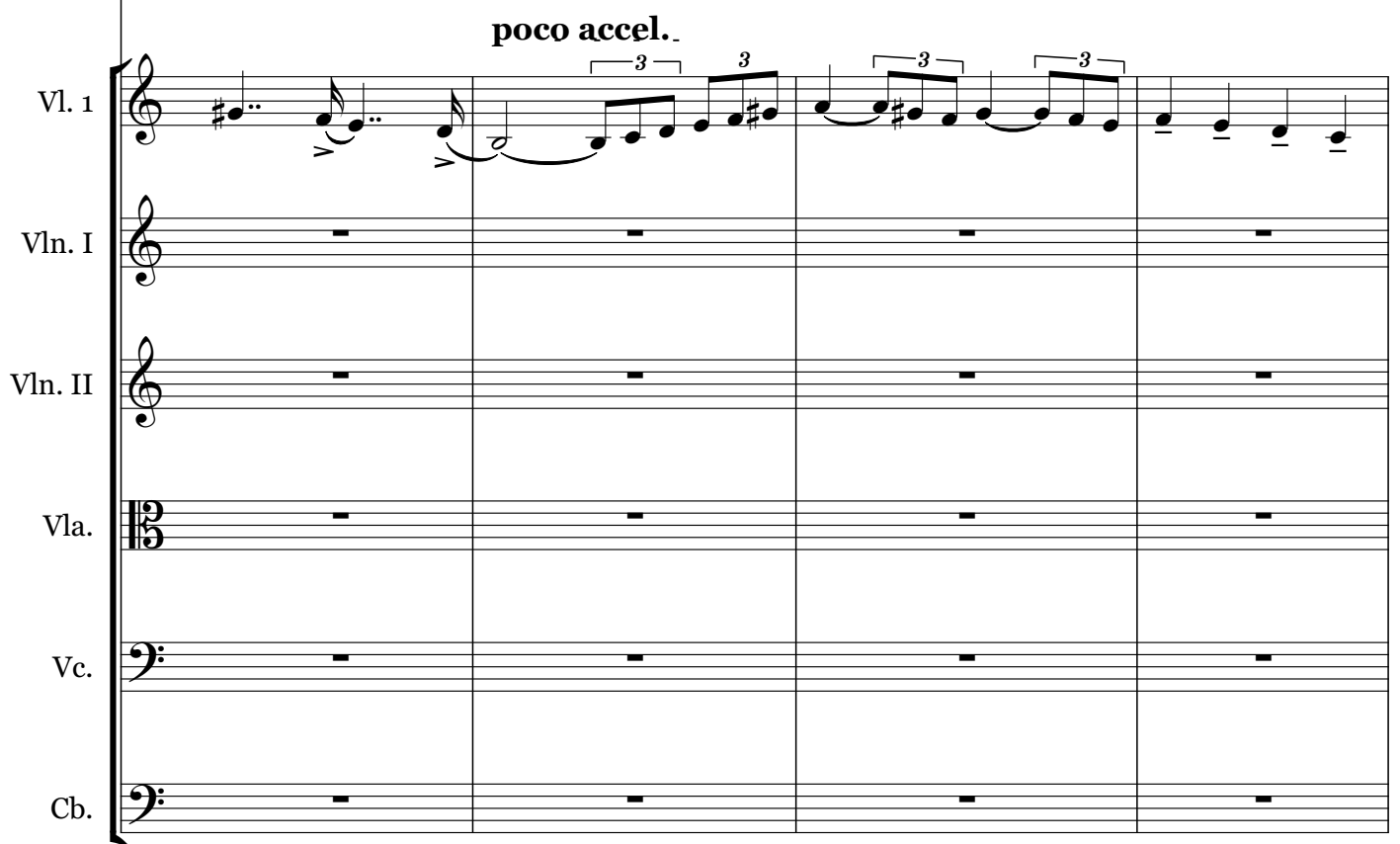


A Boy



**poco accel..**

Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



**C** A tempo

Fl. I, II

Ob. *mp*

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

**C** A tempo

Vl. 1 *mp*

Vln. I

Vln. II *mp* arco

Vla. *mp* arco

Vc. *mp*

Cb. *mp*



**D**

45

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

le-ggo le po-e

**D**

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

si - e d'a - mo-re e di per - do-no

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

co-rro emi-al-zoin vo - lo di - ver-so a volt'è un

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

(I)

*mp*

Detailed description: This is a page of a musical score, page 50. It features a vocal line for 'A Boy' and an orchestral accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: 'co-rro emi-al-zoin vo - lo di - ver-so a volt'è un'. The orchestral parts include Flute I and II (treble clef), Oboe (treble clef), Clarinet I and II (treble clef, key signature of two sharps), Bassoon (bass clef), Trumpet I and II (treble clef, key signature of one sharp), Trombone (bass clef), Violin I and II (treble clef), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The Clarinet I and II part has a first ending bracket labeled '(I)' and a dynamic marking of *mp*. The Viola part has a 12/8 time signature. The Violoncello and Contrabass parts have a 3/4 time signature. The score is divided into three measures.





**E**

55

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

**E**

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 60, 61, and 62. The instruments are arranged in a standard orchestral layout. Flute I/II (Fl. I, II) and Violin I (Vln. I) play a melodic line starting with a quarter note, followed by eighth notes, and a sixteenth-note run in measure 61. Clarinet I/II (Cl. I, II) plays a similar melodic line with a sharp key signature. Bassoon (Fgt.) and Violin II (Vln. II) play a rhythmic accompaniment of eighth notes. Viola (Vla.) plays a similar eighth-note pattern. Cello (Vc.) and Double Bass (Cb.) play a simple bass line of quarter notes. The Oboe (Ob.) and Trombone (Timp.) parts are silent throughout the measures. A 'A Boy' part is also present but contains no notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

**F**

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

Cn. I, II  
Timp.

A Boy  
cre do ne-lle pa-ro-le te-rre sen-za ba

**F**

Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

rrie-re co-rro e poi re-spi-ro a -

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 65, features a vocal line for 'A Boy' and several instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#) and contains the lyrics: 'rrie-re co-rro e poi re-spi-ro a -'. The instrumental parts include Flutes I and II, Oboe, Clarinets I and II, Bassoon, Trumpets I and II, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are mostly silent, indicated by horizontal lines. The Violin I part has a melodic line with some chromaticism and a sharp sign. The Violin II, Viola, and Cello parts play a rhythmic accompaniment of eighth notes. The Contrabass part plays a simple bass line with whole notes.

G

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

scol-to per-so-ne so-le e stri - ngo le

G

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

ma-ni ne -

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

**H**

75

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

Cn. I, II  
Timp.

A Boy

ssu-noè co - sì ri - cco da po - te - re far - ea me - no diun so -

**H**

Vl. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

poco rit..

**I**  
80 (I)

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

rri-so diun a - mi - i - i - i - co - o - o

poco rit..

**I**

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.



**J**

85

**A tempo**

**poco accel.**

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

**J**

85

**A tempo**

**poco accel.**

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Boy

Vl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is arranged in a system of 12 staves. The top four staves (Fl. I, II; Ob.; Cl. I, II; Fgt.) are grouped by a brace on the left. The next three staves (Cn. I, II; Timp.; A Boy) are also grouped by a brace. The bottom five staves (Vl. 1; Vln. I; Vln. II; Vla.; Vc.; Cb.) are grouped by a brace. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts are marked with rests. The Trumpet and Trombone parts are also marked with rests. The Violin II, Viola, Violoncello, and Contrabass parts feature rhythmic accompaniment with eighth notes and slurs. The Violin I part is marked with rests. The A Boy part is marked with rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).





# I'll be waiting for you to smile

Francesco Colasanto

♩=115

Flauti I,II

Oboe  
*espress.*

Clarinetti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

A Girl

♩=115

Violino I  
*mp*

Violino II  
*mp*

Viola  
*mp*

Violoncello  
*mp*

Contrabbasso



**A**

10

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Hey and i'm wai - ting for you to stop your tears

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I,II

Ob.

Cl. I,II

Fgt.

Cn. I,II

Timp.

A Girl

ehy and i'm wai-ting for you to smi le i know what it ta - akes to

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

fool this blue so yes i'll be wait-ing for you to smi-le

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I,II *mp*

Ob.

Cl. I,II

Fgt.

Cn. I,II

Timp.

A Girl  
if you will need of my soul to stand if i'll tell you what you

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*p*

*p*

*p*

*p*

want to hear if i will keep all my pro - mi-ses i'll



This musical score is for a symphony orchestra and a vocal soloist. The score is divided into three measures. The key signature is C major, indicated by a 'C' in a box at the top right and bottom right. The time signature is 3/4, indicated by a '3' over a '7' in the first measure of the Flute I, II staff.

**Flute I, II:** Starts with a *cresc.* marking and a triplet of eighth notes. The second measure features a sixteenth-note triplet with a '6' above it. The third measure is a whole rest.

**Oboe:** Starts with a *cresc.* marking and a triplet of eighth notes. The second measure has a quarter rest. The third measure has a *mf* dynamic and a quarter note followed by a triplet of eighth notes.

**Clarinet I, II:** Rests in the first two measures. The third measure has a whole rest with a key signature change to C major (two sharps).

**Bassoon:** Rests in the first two measures. The third measure has a whole rest with a *mf* dynamic and a key signature change to C major (two sharps).

**Trumpet I, II:** Rests in all three measures.

**Timpani:** Rests in the first two measures. The third measure has a quarter rest.

**Vocal Soloist (A Girl):** Rests in all three measures.

**Violin I:** Starts with a *cresc.* marking and a triplet of eighth notes. The second measure has a quarter rest. The third measure has a *mf* dynamic and a quarter note followed by a triplet of eighth notes with a '6' below it.

**Violin II:** Starts with a *cresc.* marking and a triplet of eighth notes. The second measure has a quarter rest. The third measure has a *mf* dynamic and a quarter note followed by a triplet of eighth notes.

**Viola:** Starts with a *cresc.* marking and a quarter note. The second measure has a quarter rest. The third measure has a *mf* dynamic and a quarter note.

**Violoncello:** Rests in the first two measures. The third measure has a *mf* dynamic and a quarter note.

**Double Bass:** Rests in the first two measures. The third measure has a *mf* dynamic and a quarter note.

**Contra Bass:** Rests in the first two measures. The third measure has a *mf* dynamic and a quarter note.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

(I&II)

*mf*

35 D

Fl. I, II *f*

Ob. *f*

Cl. I, II (I&II) *f* *mp*

Fgt. *f* *mp*

Cn. I, II

Timp. *f*

A Girl

Hey i still wai-ting for

D

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f*

Fl. I,II

Ob.

Cl. I,II

Fgt.

Cn. I,II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

you to stop your tears try, you can tr-y to turn the side\_\_\_\_\_i

Detailed description: This is a page of a musical score, page 40. It features ten staves. The top four staves are for woodwinds: Flute I and II, Oboe, and Clarinet I and II. The next three staves are for percussion: Bass Drum, Snare Drum, and Cymbals. The sixth staff is for the vocal line, 'A Girl', with lyrics: 'you to stop your tears try, you can tr-y to turn the side\_\_\_\_\_i'. The bottom four staves are for strings: Violin I, Violin II, Viola, and Violoncello. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line has a melodic line with triplets and rests. The string parts have a rhythmic accompaniment with triplets and sustained notes.



Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

know what it ta-akes to fool this blue

*mp*

(I&II)

3

3

Detailed description: This is a page of a musical score for page 45. The score is written in G major (one sharp) and 4/4 time. It features a vocal line for 'A Girl' and an orchestral accompaniment. The instruments listed are Flute I & II, Oboe, Clarinet I & II, Bassoon, Cor Anglais I & II, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line has lyrics: 'know what it ta-akes to fool this blue'. The orchestration includes a triplet of eighth notes in the Oboe and Clarinet parts, and a triplet of eighth notes in the vocal line. The Cor Anglais part has a dynamic marking of *mp* and a marking '(I&II)'. The Violin I part has a melodic line with slurs and ties. The Violin II, Viola, and Violoncello parts have sustained notes. The Flute, Bassoon, and Contrabass parts have rests.

Fl. I, II *mp* *cresc.*

Ob.

Cl. I, II *cresc.*

Fgt. *cresc.*

Cn. I, II *cresc.*

Timp. *cresc.*

A Girl

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *mp* *cresc.*

**poco rall.**

**E**

50 (I&II)

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

and if you are un der pre-ssure don't

**poco rall.**

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

**F**

*p*

*p*

*p*

cry - y and come clo - ser my dear!

55

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*p*

# A candle in the darkness

Francesco Colasanto

♩=112

Flauti I,II

Oboe

Clarineti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

Groove

Tamburello

A Boy

♩=112

Violino I

Violino II

Viola

Violoncello

Contrabbasso

5

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tamblo

A Boy

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

Vln. I

Vln. II

Vla.

Vc.

Cb.

**A**

20

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

like a can - dle in the dark - ness

**A**

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 (I&II)

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

i can see a thou-sand light - like a

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

bro-ther in this pla - ne-t i am part of mi llio.

Vln. I

Vln. II

Vla.

Vc.

Cb.



40

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

sist and we can try\_\_\_\_\_ we are like a - ngel in the sky

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

45 (I)

Fl. I, II *p*

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

just like su - n in this sun - set

C

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

Cn. I, II  
Timp.

Groove  
Tamblo

A Boy  
i am fa - lling slow - ly down -

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*cresc.*



**D**

55

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tamblo

A Boy

**D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

a - ngels in the sky you know we candream a mi - llion

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

stars and we can re - sist and we can try we are like a - ngels in the sky

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

**E**

70

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

just like moon and sun      just like a poe - try      we can re - sist a

**E**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



**F**

80

This musical score page covers measures 80 through 83. It features a vocal soloist, 'A Boy', and a full symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flutes I & II, Oboe, Clarinets I & II, Bassoon, Cor Anglais I & II, Timpani, Groove, and Tambourine. The second system includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The vocal line for 'A Boy' has lyrics: 'ho - o - - ope' in measure 80 and 'o - o - o - o - - o' in measure 81. Dynamic markings include *f* (forte) for the woodwinds and strings, and *tr* (trill) for the timpani. Performance instructions include '(I&II)' for the clarinets and a triplet of eighth notes for the second violin in measure 81. The score concludes with a repeat sign at the end of measure 83.

This musical score page, numbered 85, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Fl. I, II; Ob.; Cl. I, II; Fgt.; Cn. I, II; Timp.; Groove; Tamblo; A Boy; Vln. I; Vln. II; Vla.; Vc.; and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and the string section (Violins I and II, Viola, Violoncello, and Contrabass) have active parts, with many notes beamed together and some marked with triplets. The percussion section includes a Groove part with a complex rhythmic pattern and a Tamblor part with a steady eighth-note accompaniment. The 'A Boy' part is currently silent. The score is divided into five measures, with various musical notations such as slurs, ties, and triplet markings used throughout.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Groove

Tambo

A Boy

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for page 90 and features a variety of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The Flute I and II parts are mostly rests. The Oboe part plays a melodic line with eighth and sixteenth notes. The Clarinet I and II parts play a rhythmic pattern of eighth notes. The Bassoon part plays a steady eighth-note accompaniment. The Trumpet I and II parts play a simple harmonic accompaniment. The Timpani part is mostly rests. The Groove part features a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part plays a steady eighth-note accompaniment. The A Boy part is mostly rests. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a simple harmonic accompaniment. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a simple harmonic accompaniment.



This musical score page, numbered 95, features a variety of instruments. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, Bassoon, and Contrabassoon. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Timpani, Groove, and Tambourine. A vocal line for 'A Boy' is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with frequent triplet markings. The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes.

# Dimmi cos'è

Francesco Colasanto

♩=70

Flauti I,II

Oboe

Clarineti in B $\flat$  I,II

Fagotto

Corni in F I,II

Timpani

Percussioni

A Boy

A Girl

♩=70

Violino I

Violino II

Viola

Violoncello

Contrabbasso

The score is written for a full orchestra. The woodwind section (Flutes I & II, Oboe, Clarinets in B-flat I & II, Bassoon) and the string section (Violins I & II, Viola, Cello, Double Bass) are mostly silent throughout the piece. The percussion section plays a rhythmic pattern of eighth notes. The string section enters in the second measure with a half note chord marked 'mp'.

This musical score page, numbered 5, contains the following parts and staves:

- Fl. I, II**: Flute parts, both staves showing rests.
- Ob.**: Oboe part, showing a rest.
- Cl. I, II**: Clarinet parts, both staves showing rests.
- Fgt.**: Bassoon part, showing a rest.
- Cn. I, II**: Cor Anglais parts, both staves showing rests.
- Timp.**: Timpani part, showing a rest.
- Perc.**: Percussion part, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations.
- A Boy**: Vocal part for a boy, showing a rest.
- A Girl**: Vocal part for a girl, showing a rest.
- Vln. I**: Violin I part, starting with a fermata on a half note, followed by a slur over the next two measures.
- Vln. II**: Violin II part, starting with a fermata on a half note, followed by a slur over the next two measures.
- Vla.**: Viola part, showing a whole note.
- Vc.**: Violoncello part, showing a whole note.
- Cb.**: Contrabass part, showing a rest.

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. I, II:** Flute parts, both staves are silent (indicated by a horizontal line).
- Ob.:** Oboe part, starting with a half note G4, followed by a quarter note A4, and a quarter note B4. The instruction *espress.* is written below the first note.
- Cl. I, II:** Clarinet parts, both staves are silent.
- Fgt.:** Bassoon part, silent.
- Cn. I, II:** Contrabassoon parts, both staves are silent.
- Timp.:** Timpani part, silent.
- Perc.:** Percussion part, featuring a rhythmic pattern of eighth notes with a snare drum and cymbal.
- A Boy:** Vocal part for a boy, silent.
- A Girl:** Vocal part for a girl, silent.
- Vln. I:** Violin I part, playing a long note G4 with a slur.
- Vln. II:** Violin II part, playing a half note G4 with a slur.
- Vla.:** Viola part, playing a long note G3 with a slur.
- Vc.:** Violoncello part, playing a long note G2 with a slur.
- Cb.:** Contrabass part, silent.

**A**

10

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

Cn. I, II  
Timp.

Perc.

A Boy

di-mmi co- s'è

A Girl

**A**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy  
di-mmi co-s'è

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

di-mmi co- s'è que-e- sta gio - ia den\_ tro me\_

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

di-mmi per chè \_\_\_\_\_ io guar-doal mon - do e - so - rri do



Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl  
io so co-s'è \_\_\_\_\_ è que-lla vo - glia di so - gna - re \_\_\_\_\_

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 20, features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, and Bassoon, all with rests. The brass section includes Trumpets I and II, Trombones I and II, and Cymbals, also with rests. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts for 'A Boy' and 'A Girl' are shown; 'A Girl' has lyrics in Italian. The string section includes Violins I and II, Viola, and Violoncello, with sustained notes and a slur. The Contrabass part has a rest.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl  
io so per chè per-chè di - vi - do que - sto mon - do mio con

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

(I&amp;II)

25

Fl. I, II *mf*

Ob. *mf*

Cl. I, II

Fgt. *mf*

Cn. I, II

Timp.

Perc.

A Boy  
So - rri - doal mon - do so - rri - doa

A Girl  
te

**B**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

(I&II)

*mf*

te So - rri - doal mon - do

30 **C**

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy  
so - rri - doa te

A Girl

Vln. I **C**  
*mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

This musical score is arranged in a standard orchestral layout. It includes the following parts:

- Fl. I, II:** Flute parts, mostly silent in this section.
- Ob.:** Oboe part with a melodic line starting in the second measure.
- Cl. I, II:** Clarinet parts, mostly silent.
- Fgt.:** Bassoon part, mostly silent.
- Cn. I, II:** Contrabassoon part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and sixteenth notes.
- A Boy:** Vocal soloist part, mostly silent.
- A Girl:** Vocal soloist part, mostly silent.
- Vln. I:** Violin I part with a melodic line.
- Vln. II:** Violin II part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Cb.:** Contrabass part, mostly silent.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, while the oboe, percussion, and string quartet (Vln. I, Vln. II, Vla., Vc.) have active parts.

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
Perc.  
A Boy  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The woodwind section includes Flute I and II, Oboe, Clarinet I and II, and Bassoon. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. There are also two vocal soloist parts, A Boy and A Girl. The score shows measures 35, 36, and 37. In measure 35, the Clarinet I and II play a melodic line with grace notes and accents. The Percussion section has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with accents and a mezzo-forte (mf) dynamic marking. The other instruments and vocal soloists are mostly silent in these measures.

This musical score page, numbered 40, features a variety of instruments and vocal parts. The woodwind section includes Flutes I and II, Oboe, Clarinets I and II, and Bassoon. The string section consists of Violins I and II, Viola, Violoncello, and Contrabass. Percussion includes Timpani and a variety of other instruments. Two vocal parts, 'A Boy' and 'A Girl', are also present. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes, while the Clarinet I and II parts feature a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The vocal parts are currently silent. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments in the third measure.



This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. I, II:** Flute parts in treble clef, key of D major. The first measure contains a quarter note D5, followed by an eighth-note pair (E5, F5), and a quarter note G5. The second and third measures contain whole notes D5 and G5 respectively.
- Ob.:** Oboe part in treble clef, key of D major. The first measure contains a quarter note D5, followed by an eighth-note pair (E5, F5), and a quarter note G5. The second and third measures contain whole notes D5 and G5 respectively.
- Cl. I, II:** Clarinet parts in treble clef, key of D major. All three measures contain whole rests.
- Fgt.:** Bassoon part in bass clef, key of D major. All three measures contain whole rests.
- Cn. I, II:** Contrabassoon part in treble clef, key of D major. All three measures contain whole rests.
- Timp.:** Timpani part in bass clef. All three measures contain whole rests.
- Perc.:** Percussion part in common time. The first measure contains a quarter note D4, followed by eighth-note pairs (E4, F4), (G4, A4), and (B4, C5). The second and third measures contain a quarter note D4, followed by eighth-note pairs (E4, F4), (G4, A4), and (B4, C5).
- A Boy:** Vocal part in treble clef, key of D major. All three measures contain whole rests.
- A Girl:** Vocal part in treble clef, key of D major. All three measures contain whole rests.
- Vln. I:** Violin I part in treble clef, key of D major. The first measure contains a half note D5. The second and third measures contain a half note G5, with a slur connecting the two measures.
- Vln. II:** Violin II part in treble clef, key of D major. The first measure contains a half note D5. The second and third measures contain a half note G5, with a slur connecting the two measures.
- Vla.:** Viola part in alto clef, key of D major. All three measures contain whole notes D4, G4, and D5 respectively.
- Vc.:** Violoncello part in bass clef, key of D major. All three measures contain whole notes D4, G4, and D5 respectively.
- Cb.:** Double Bass part in bass clef, key of D major. All three measures contain whole notes D4, G4, and D5 respectively.

**D**

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.

Cn. I, II  
Timp.

Perc.

A Boy

A Girl  
di-mmi co s'è \_\_\_\_\_

**D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

di-mmi co s'è que-e-sta gio - ia den tro me

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

di-mmi per chè io guar-doal mon - do e - so - rri do

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy  
io so co-s'è è que-lla vo - glia di so - gna - re

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. I, II  
Ob.  
Cl. I, II  
Fgt.  
Cn. I, II  
Timp.  
Perc.  
A Boy  
A Girl  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

io so per chè per-chà di - vi - do que - sto mon - do mio con

Detailed description: This page of a musical score, numbered 55, features a vocal line for 'A Boy' and a full orchestral accompaniment. The vocal part is in G major and contains the lyrics 'io so per chè per-chà di - vi - do que - sto mon - do mio con'. The orchestra includes Flutes I & II, Oboe, Clarinets I & II, Bassoon, Cor Anglais, Timpani, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The woodwinds and strings are mostly silent, with some sustained notes in the lower strings. The percussion part features a rhythmic pattern of eighth notes and rests. The vocal line is supported by a melodic line in the strings.

**E**

Fl. I, II *mf*

Ob.

Cl. I, II (I&II) *mf*

Fgt. *mf*

Cn. I, II *mf*

Timp.

Perc.

A Boy  
te so - rri - doa

A Girl  
So - rri - doal mon - do so - rri - doa

**E**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy  
te So - rri - doal mon - do

A Girl  
te So - rri - doal mon - do

Vln. I

Vln. II

Vla.

Vc.

Cb.





Fl. I, II: Rapid sixteenth-note passages in treble clef.

Ob.: Melodic lines in treble clef with slurs.

Cl. I, II: Sustained notes in treble clef.

Fgt.: Steady eighth-note accompaniment in bass clef.

Cn. I, II: Sustained notes in treble clef.

Timp.: Rhythmic accompaniment in bass clef.

Perc.: Complex rhythmic patterns in common time.

A Boy: *mon - do so - rri - doa te*

A Girl: *mon - do so - rri - doa te*

Vln. I: Melodic lines in treble clef with slurs.

Vln. II: Sustained notes in treble clef.

Vla.: Sustained notes in alto clef.

Vc.: Sustained notes in bass clef.

Cb.: Sustained notes in bass clef.

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy

A Girl

Vln. I

Vln. II

Vla.

Vc.

Cb.

So - rri - doal mon - do so - rri - doa

So - rri - doal mon - do so - rri - doa

Fl. I, II

Ob.

Cl. I, II

Fgt.

Cn. I, II

Timp.

Perc.

A Boy  
te

A Girl  
te

Vln. I

Vln. II

Vla.

Vc.

Cb.